PRINT DATA SHEET

INSTRUCTIONS. GENERAL. REQUIREMENTS.

= typico

01 PROGRAMMES

We work with the current graphics, layout and design programmes from **ADOBE CREATIVE CLOUD – CC latest version.**

We do NOT process data with QuarkXPress, Freehand, Corel, Powerpoint and therefore Microsoft Office data!

02 PREPARATION

➜ PRODUKTION DATA FILE

• Data is created on a scale of **1:1** or **1:10**

• **ATTENTION WARNING!**
Formats over 508 cm are not supported by most programmes

• **OPEN DATA:**
If is possible, please „PACK" the data in the respective programme and compress it als a ZIP file. Open data should contain fonts and all links (like jpgs, ai, pdf, etc). This is the only way to ensure a flawless production.

• **PDF**
Take allowances or bleed into account
WITHOUT crop marks, registration marks or create colour control strips.
REDUCE transparencies and only use one colour space. Please switch off compression of 1:10 data files.

• Photoshop-TIFF in CMYK
– No multi-page tiffs
– Reduction to background layer
– Control image resolution
   (dpi for output size 1:1)

• **WITHOUT…**
registration marks, crop marks or bleed marks

• **BLEED**
– for single-sided prints 2 cm bleed
– for double-sided prints 5 cm bleed

03 LAYOUT AUFBAU

➜ ERROR PREVENTION

In order for us to get an exact overview of your order, we ask you to send PDF's with marked **DATEINAMEN, ISSUE SIZE & SCALE**. For larger projects, we recommend good numbering and dimensioned graphic processing.

• Please create contours on a separate layer and pay attention to the following properties:
– Full-tone colour ***-CutContour-*** (0|100|0|0)
– closed vektor path 0,1 mm thick

• for print matching, you are welcome to suplly a **COLOUR-ACCURATE PROOF**. If this is not the case, we will print according to a PDF file.
Colour complaints cannot be accepted!

• Logos/texts in the area of hemstitches or eyelets **ARE NOT TAKEN** into account in the finishing process.

• **WORK COLOUR SPACE DIGITAL PRINT**:
Work colour space is **CMYK** or **RGB**
In DIGITA LPRINT, certified spot colors such as HKS or PANTONE can only be approximated.
Special spot colours (Metallic - Gold, Silver, etc.) **CAN'T BE PRINTED**

• Deep Black mixed all colour (100|100|100|100)

• **LOGOS / VEKTOR GRAPHICS**
Convert texts to paths if possible, otherwise please include the font suitcase with the control PDF.

• **VECTORIZED GRADIENTS**
are displayed as color graded and single areas, this can cause optical confusion of the printed product or printing complications, because of too much data processing in printing!

• **WEISSDRUCK:**
When printing white on colored membranes, some points must be taken into account. For example, a spot color must be created in the work program, which must have the name ***-WHITE-*** t the value corresponds in CMYK (0|100|60|0) and should be set to „Overprint" in this special case.

➜ IMAGE RESOLUTIONS

If the resolution of the original images is too low, please do not artificially upscale them (interpolation). The resolution of the printable images should already be high enough during the recording.

Line of sight	dpi Resolution Tarpaulin/mesh/textile	Resolution dpi paper/film
0 – 2 m	100 – 150 dpi	200 – 300 dpi
1 – 4 m	60 – 100 dpi	100 – 200 dpi
4 – 10 m	40 – 60 dpi	60 – 100 dpi
<10 m	25 – 40 dpi	–

04 CONFECTION

➜ ADDITION + SAFETY DISTANCE

- **FLAT KEDER**
  Silicone flat piping (3x14 mm) is sewn onto the back of digitally printed membranes. This system allows textiles to be pressed into flat piping frames.
  – Hem allowance for visual dimension
  outside the final format all around +2 cm

- **HEMSTITCH:**
  For the attachment of large format prints in systems, a loop is usually sewn on the lateral or upper and lower edges. The so-called piping loop is a standardised hemstitch with a diameter of 6–8 cm.
  – Hem allowance outside visual dimension:
  Edge top/bottom or. right/left 6-8 cm
  – Hem allowance for visual dimension:
  Inside edge top/button or. right/left 5 cm

- **EYELETS**
  The eyelet area must be kept free of relevant text and graphics. The distance between the eyelets is between 20 and 50 cm.
  – Hem allowance for visual dimension:
  outside the final format all around +5 cm
  – Sicherheitsabstand bei Endformat:
  inside the final format all around +5 cm

05 DATA TRANSFER

➜ DATA TRANSFER

We do not have an FTP server for data transfer. If your company has an FTP-SERVER, you are welcome to send us a link with the collected data in a compressed ZIP file..

- **PRODUCTION DATEN**
  – Sending by e-Mail only up to 20MB
  – Sending via Dropbox with link to Download
  – Sending by Wetransfer as a ZIP file „free" up to 2 GB

- **DATA DISK (USB, EXTERNAL DISK)**
  – Post delivery for customers AUT

Typico GmbH
Typico Platz 1
6911 Lochau Österreich

06 CONTACT

- **MARKUS THURNHER**
  Leitung Druckvorstufe/Production
  markus.thurnher@typico.com
  +43 (0) 5574 45221-28

- **DIRK ASSFALG**
  Pre-Press & Graphic Processing
  dirk.assfalg@typico.com
  +43 (0) 5574 45221-19

- **BIRGIT STIX**
  Pre-Press & Graphic Processing
  birgit.stix@typico.com
  +43 (0) 5574 45221-20

- **ILJA KOLESNICK**
  Pre-Press & Graphic Processing
  ilja.kolesnick@typico.com
  +43 (0) 5574 45221-18

- **KAMILA SAMCHANOWA**
  Pre-Press & Graphic Processing
  kamila.samchanowa@typico.com
  +43 (0) 5574 45221-57